

# Waltz No. 2

From Suite for Variety Orchestra

Shostakovich

Transcribed by C. Han

Chords and formatting by Spikes Signal

♩. = 60 Cm 5 Cm *pizz*

Chords

Violin I

Violin II

Viola

Violoncello

9 Ddim G

Crd.

21

17 Cm Cm B $\flat$  E $\flat$

Crd.

8

*arco*

*mp* *dolce*

*mp* *pizz* *dolce*

*p*

28

Cm Fm Cm Fm Cm Cm Fm Cm Fm Cm

Crd.

*pizz*

*p*

*pizz*

**36**       $A\flat$       G      Cm      G

Crd.

**39**      Cm      Cm

Crd.

47

Ddim G

Crd.

Detailed description: This system contains measures 47 through 54. The guitar part (top staff) has a tremolo effect indicated by diagonal slashes. The piano accompaniment consists of four staves. The melody (second staff) uses quarter and half notes with slurs. The bass line (bottom staff) features a steady eighth-note accompaniment. Chords Ddim and G are marked above the staff.

55

Cm 59 Cm Bb

Crd.

Detailed description: This system contains measures 55 through 62. The guitar part (top staff) has a tremolo effect indicated by diagonal slashes. The piano accompaniment consists of four staves. The melody (second staff) uses quarter and half notes with slurs. The bass line (bottom staff) features a steady eighth-note accompaniment. Chords Cm, Cm (marked 59), and Bb are marked above the staff.

66

Cm Fm Cm

Fm

Cm

65

Crd.

Musical score for measures 65-69. The score is written for a grand staff with five staves. The top staff is a chordal staff with slashes. The second staff has a melodic line with a fermata. The third staff has a whole rest. The fourth and fifth staves have a bass line with chords and a melodic line with a fermata. Dynamics include *mf*.

Cm Fm Cm

Ddim

Cm

70

Crd.

Musical score for measures 70-74. The score is written for a grand staff with five staves. The top staff is a chordal staff with slashes. The second staff has a whole rest. The third and fourth staves have a bass line with chords and a melodic line with a fermata. The fifth staff has a bass line with chords.

74

Ab G5 Cm G

Crd.

77

1. Cm

2. Cm Gm Cm

*a bit faster*

*Fine*

Crd.

81

E $\flat$

B $\flat$

E $\flat$

Crd.

88

C

E $\flat$

B $\flat$

E $\flat$

*rit.*

Crd.

97

E $\flat$   
*a tempo*

B $\flat$

E $\flat$

Crd.

104

E $\flat$

A $\flat$

A $\flat$ m

E $\flat$

B $\flat$

Crd.



111  $E\flat$  113  $A\flat$   
*rit* *a tempo*

Crd.

117  $B\flat m$   $A\flat$

Crd.

125

$D\flat$   $A\flat 5$   $B\flat$   $E\flat$

Crd.

129

$A\flat$   $B\flat m$

Crd.

*mp*

134

A $\flat$

Crd.

141

140

D $\flat$

A $\flat$ 5

B $\flat$   
*molto rit.*

E $\flat$

G

Crd.

# Violin I

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$\text{♩} = 60$

5 *pizz*

*mp* *p* 21 *arco dolce*

12

26 28 *pizz* 36 3 *f*

38 39 *p*

54 59 66

68 77 1. 2. *a bit faster* *Fine*

81 *f* *mf*

91 97 *rit.* *a tempo*

101

110 *rit* **113** *a tempo*

Musical staff 110-113: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes. Measure 110 starts with a *rit* (ritardando) marking. Measure 113 is boxed and marked *a tempo*. The notes are: 110: G4, A4, B4, C5, B4, A4, G4; 111: G4, A4, B4, C5, B4, A4, G4; 112: G4, A4, B4, C5, B4, A4, G4; 113: G4, A4, B4, C5, B4, A4, G4.

119 **129** *mp*

Musical staff 119-129: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with some slurs. Measure 119 starts with a slur over G4, A4, B4. Measure 129 is boxed and marked *mp* (mezzo-piano). The notes are: 119: G4, A4, B4, C5, B4, A4, G4; 120: G4, A4, B4, C5, B4, A4, G4; 121: G4, A4, B4, C5, B4, A4, G4; 122: G4, A4, B4, C5, B4, A4, G4; 123: G4, A4, B4, C5, B4, A4, G4; 124: G4, A4, B4, C5, B4, A4, G4; 125: G4, A4, B4, C5, B4, A4, G4; 126: G4, A4, B4, C5, B4, A4, G4; 127: G4, A4, B4, C5, B4, A4, G4; 128: G4, A4, B4, C5, B4, A4, G4; 129: G4, A4, B4, C5, B4, A4, G4.

130

Musical staff 130-135: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. The notes are: 130: G4, A4, B4, C5, B4, A4, G4; 131: G4, A4, B4, C5, B4, A4, G4; 132: G4, A4, B4, C5, B4, A4, G4; 133: G4, A4, B4, C5, B4, A4, G4; 134: G4, A4, B4, C5, B4, A4, G4; 135: G4, A4, B4, C5, B4, A4, G4.

136 **141**

Musical staff 136-141: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Measure 141 is boxed. The notes are: 136: G4, A4, B4, C5, B4, A4, G4; 137: G4, A4, B4, C5, B4, A4, G4; 138: G4, A4, B4, C5, B4, A4, G4; 139: G4, A4, B4, C5, B4, A4, G4; 140: G4, A4, B4, C5, B4, A4, G4; 141: G4, A4, B4, C5, B4, A4, G4.

142 *molto rit.* *f*

Musical staff 142-144: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Measure 142 is marked *molto rit.* (molto ritardando). Measure 144 ends with a double bar line and repeat dots. A dynamic marking *f* (forte) is placed below the staff with a hairpin crescendo leading to it. The notes are: 142: G4, A4, B4, C5, B4, A4, G4; 143: G4, A4, B4, C5, B4, A4, G4; 144: G4, A4, B4, C5, B4, A4, G4.

Violin II

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$\text{♩} = 60$

5 *pizz*

*mp* *p*

12 21

26 28 *pizz* 36 *mp* *arco* *dolce*

39 39 3 *f*

55 59 66 3

72 77 81 1. 2. *a bit faster* *Fine*

83

92 *rit.* 97 *a tempo*

103 *rit*

112 **113** *a tempo*

125 **129**

139 **141** *molto rit.*

Viola

# Waltz No. 2

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$\text{♩} = 60$

5 *dolce*  
*pizz*

15

21 *pizz*

28

36 *arco*

38

39

50

59

64

66

75

77

81

*Fine*

*a bit faster*

86

97 *rit.* *a tempo*

98



111      *rit*      **113**      *a tempo*

A musical staff in 3/4 time with a key signature of two flats. It begins with a measure of two chords: a G2-D2-F2 chord and a G2-Bb2-D3 chord. This is followed by 12 measures of eighth-note chords: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2.

124      **129**

A musical staff in 3/4 time with a key signature of two flats. It contains 13 measures of eighth-note chords: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2.

137      **141**      *molto rit.*

A musical staff in 3/4 time with a key signature of two flats. It contains 5 measures of eighth-note chords: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The final measure of the staff ends with a double bar line and repeat dots.

# Violoncello

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$\text{♩} = 60$  5 *pizz*

*mp* *p* 21 28 36 *arco* *f*

39 *mf* 59

62 66 77 81 *f* *a bit faster* *Fine*

86 *rit.*

97 *a tempo*

108

**113**

*rit* *a tempo*

119

**129**

139

**141**

*molto rit.*

# Chords

# Waltz No. 2

From *Suite for Variety Orchestra*

Shostakovich

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♩ = 60

5 Cm

8

pizz

11 Ddim G Cm

8

21 Cm B♭ E♭ 28 Cm Fm Cm

8

30 Fm Cm Cm Fm Cm Fm Cm 36 A♭ G Cm G

8

39 Cm Cm

8

49 Ddim G Cm

8

59 Cm B♭ 66 Cm Fm Cm

8

68 Fm Cm Cm Fm Cm Ddim Cm A♭ G5 Cm G

8

77 1. Cm *a bit faster* 2. Cm Gm Cm 81 Fine E♭ B♭

8

87 Eb C Eb Bb Eb rit.

8

97 **97** *a tempo* Bb Eb Eb

8

107 Ab Abm Eb Bb Eb Ab **113**

8

117 Bbm Ab Db Ab5

8

127 **129** Bb Eb Ab Bbm

8

137 **141** Ab Db Ab5 Bb Eb G

8