

Waltz No. 2

From Suite for Variety Orchestra

Shostakovich

Transcribed by C. Han

Chords and formatting by Spikes Signal

$\text{♩} = 60$ 5

Violin 1
Violin 2
Viola
Violoncello

mp
p
mp
p
dolce mp
mp
p

Cm Cm

10

Vln. 1
Vln. 2
Vla.
Vc.

Ddim G

21

arco

17

Vln. 1

Vln. 2

Vla.

Vc.

mp dolce

mp dolce

Cm Cm *pizz* B \flat E \flat

p

28

28

Vln. 1

Vln. 2

Vla.

Vc.

pizz

p

Cm Fm Cm Fm Cm

32

32

Vln. 1

Vln. 2

Vla.

Vc.

pizz

Cm Fm Cm Fm Cm

36

arco

Vln. 1

Vln. 2

f
arco

Vla.

f
8
arco

Vc.

f

Ab G Cm G

39

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

Cm Cm

49

Vln. 1

Vln. 2

Vla.

Vc.

Ddim G

55

Vln. 1

Vln. 2

Vla.

Vc.

Cm

59

Vln. 1

Vln. 2

Vla.

Vc.

Cm

Bb

Eb

2

66

Vln. 1

Vln. 2

Vla.

Vc.

mf

Cm Fm Cm Fm Cm

mf

3

70

Vln. 1

Vln. 2

Vla.

Vc.

Cm Fm Cm Ddim Cm

...

74

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

A \flat G5 Cm G Cm

77

1. 2.

Vln. 1

Vln. 2

Vla.

Vc.

Cm Cm Gm Cm

Fine

81

Vln. 1

Vln. 2

Vla.

Vc.

Chord markings: Eb, Bb, Eb

88

89

Vln. 1

Vln. 2

Vla.

Vc.

Chord marking: C

92

Vln. 1

Vln. 2

Vla.

Vc.

Chord markings: Eb, Bb, Eb

Fingerings: 5, 5

97

8

Vln. 1

Vln. 2

Vla.

Vc.

E \flat

B \flat

E \flat

5

105

8

Vln. 1

Vln. 2

Vla.

Vc.

A \flat

A \flat m

3

2

1

109

8

Vln. 1

Vln. 2

Vla.

Vc.

E \flat

B \flat

E \flat

10

5

113 8

Vln. 1

Vln. 2

Vla.

Vc.

Ab

3

117 8

Vln. 1

Vln. 2

Vla.

Vc.

Eb

Ab

Eb

3

125 8

Vln. 1

Vln. 2

Vla.

Vc.

Db

Ab5

Bb

Eb

129 8

Vln. 1 *mp*

Vln. 2 *Ab* *Eb*

Vla.

Vc. *Eb* *b*

Detailed description: This system covers measures 129 to 134. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and slurs, marked *mp*. The second violin part (Vln. 2) provides harmonic support with sustained notes and slurs, with specific notes *Ab* and *Eb* labeled. The viola part (Vla.) consists of eighth-note chords with a rhythmic pattern. The cello part (Vc.) plays a steady accompaniment of eighth-note chords, with notes *Eb* and *b* labeled. A dashed line with the number 8 is positioned above the first measure.

135 8

Vln. 1

Vln. 2 *Ab*

Vla.

Vc. *b*

Detailed description: This system covers measures 135 to 137. The first violin part (Vln. 1) continues with a melodic line. The second violin part (Vln. 2) has a sustained note *Ab* in the third measure. The viola part (Vla.) continues with eighth-note chords. The cello part (Vc.) continues with eighth-note chords, with a note *b* labeled. A dashed line with the number 8 is positioned above the first measure.

138 8

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 138 to 140. The first violin part (Vln. 1) continues with a melodic line. The second violin part (Vln. 2) has a sustained note in the second measure. The viola part (Vla.) continues with eighth-note chords. The cello part (Vc.) continues with eighth-note chords. A dashed line with the number 8 is positioned above the first measure.

141

8

rit.

Musical score for four instruments: Vln. 1, Vln. 2, Vla., and Vc. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The Vln. 1 part has a melodic line with eighth notes and a fermata on the final measure. The Vln. 2 part has a sustained note with a fermata. The Vla. part has a rhythmic pattern of eighth notes with accents. The Vc. part has a bass line with chords. Chord symbols are provided for the Vla. part: D \flat , A \flat 5, B \flat , E \flat , and G. Dynamics include *f* (forte) and *rit.* (ritardando).

Violins

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$\text{♩} = 60$ 5

Violin 1
Violin 2

mp *p*

10

Vln. 1
Vln. 2

21 *arco* 28 *pizz*

Vln. 1
Vln. 2

mp dolce *p* *pizz*

mp dolce

33 36 *arco*

Vln. 1
Vln. 2

f arco *f*

39 49

Vln. 1
Vln. 2

f

54 59

Vln. 1

Vln. 2

66

Vln. 1

Vln. 2

mf

f

77

Vln. 1

Vln. 2

1.

2.

Fine

81 89

Vln. 1

Vln. 2

90

Vln. 1

Vln. 2

97

Vln. 1

Vln. 2

8

8

Detailed description: This system contains measures 97 through 106. It features two staves, Violin 1 and Violin 2, in a key signature of three flats (B-flat major or D-flat minor). The music is in 4/4 time. Measure 97 starts with a first violin line containing a dotted quarter note followed by an eighth note, and a second violin line with a dotted quarter note. A fermata is placed over the first measure of both staves. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A second fermata is placed over measure 106.

107

Vln. 1

Vln. 2

8

Detailed description: This system contains measures 107 through 112. It features two staves, Violin 1 and Violin 2, in the same key signature and time signature as the previous system. Measure 107 begins with a fermata over the first measure of both staves. The music consists of rhythmic patterns of eighth and sixteenth notes. A second fermata is placed over measure 112.

113

Vln. 1

Vln. 2

8

Detailed description: This system contains measures 113 through 124. It features two staves, Violin 1 and Violin 2, in the same key signature and time signature. Measure 113 starts with a fermata over the first measure of both staves. The music is characterized by flowing eighth-note lines in both parts. A second fermata is placed over measure 124.

125

Vln. 1

Vln. 2

8

Detailed description: This system contains measures 125 through 128. It features two staves, Violin 1 and Violin 2, in the same key signature and time signature. Measure 125 begins with a fermata over the first measure of both staves. The music is primarily composed of sustained notes with long, sweeping slurs across measures, creating a sense of continuity and flow. A second fermata is placed over measure 128.

129

Vln. 1

Vln. 2

8

mp

Detailed description: This system contains measures 129 through 134. It features two staves, Violin 1 and Violin 2, in the same key signature and time signature. Measure 129 starts with a fermata over the first measure of both staves. The first violin part begins with a dynamic marking of *mp* (mezzo-piano). The music features rhythmic patterns of eighth and sixteenth notes. A second fermata is placed over measure 134.

135 8

Vln. 1

Vln. 2

141 8 rit.

Vln. 1

Vln. 2

f

f

Piano

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5

$\text{♩} = 60$

Piano

mp

p
melody
is optional

mp

8

Pno.

21

18

Pno.

arco

mp dolce

p

28

Pno.

36 8 39

Pno. *f* *arco* *mf*

45 49

Pno.

55 59

Pno.

64 66

Pno. *mf* *mf*

73 8 77 1. 2. *Fine*

Pno. *f*

81

8

Pno.

89

8

Pno.

97

8

Pno.

105

8

Pno.

113

8

Pno.

122 8

Pno.

129 8

Pno.

mp

135 8

Pno.

141 8 rit.

Pno.

f

Cello

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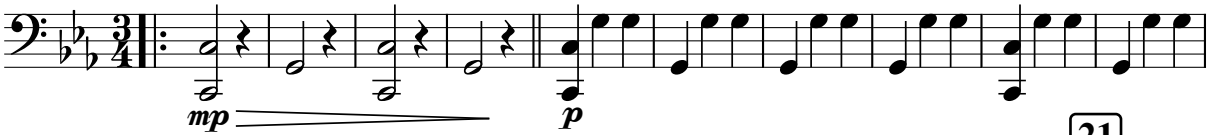
Transcribed by C. Han

Chords and formatting by Spikes Signal

note: play each
beat that the cello plays,
and rest when it rests

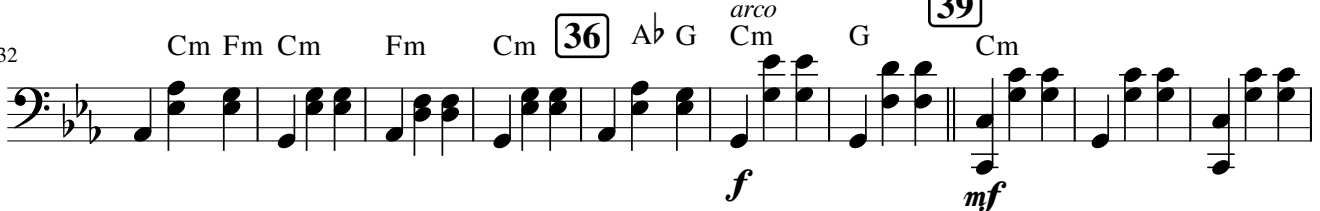
$\text{♩} = 60$
Cm

5 Cm

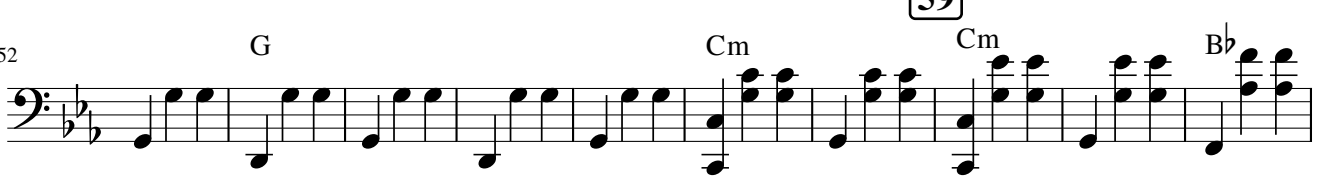
Violoncello 

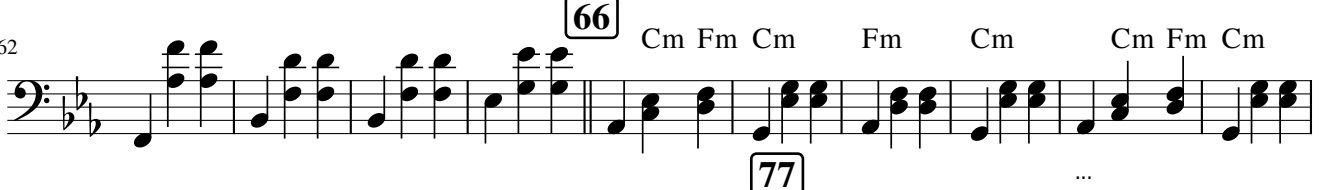
11 Ddim G Cm Cm 

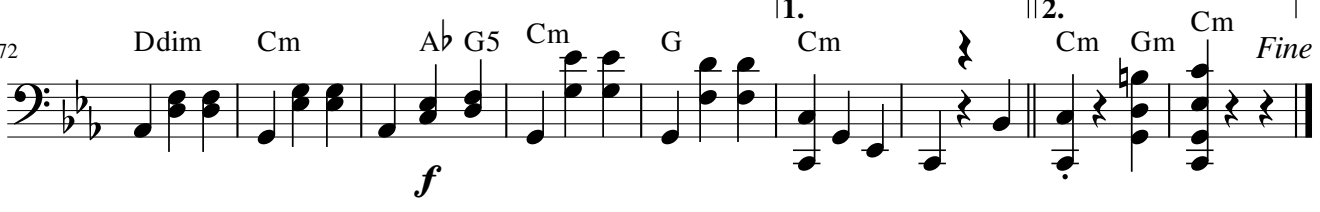
22 Bb Eb 28 Cm Fm Cm Fm Cm 

32 Cm Fm Cm Fm Cm 36 Ab G arco Cm G Cm 39 

42 Cm Ddim 49 

52 G Cm Cm Bb 59 

62 Cm Fm Cm Fm Cm Cm Fm Cm 66 77 ... 

72 Ddim Cm Ab G5 Cm G Cm 1. Cm 2. Cm Gm Cm Fine 

81 Eb Bb Eb C

Vc.

97 Eb Bb Eb Eb

Vc.

101 Bb Eb Ab Abm Eb Bb

Vc.

113 Eb 10 Ab Eb

Vc.

120 Ab Db Ab5 Bb Eb

Vc.

129 Ab Eb Ab

Vc.

141 Db Ab5 Bb Eb rit. G

Vc.

Rhythm

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♩ = 60 Cm

5 Cm

Viola

Violoncello

mp dolce

mp

p

10 Ddim G Cm

Vla.

Vc.

6 7

21 Cm pizz Bb Eb

Vla.

Vc.

2 p 5 2

28 Cm Fm Cm Fm Cm Cm Fm Cm Fm Cm

Vla.

Vc.

3 2 3 2

36 8 arco 39 Cm

Vla.

Vc.

17 arco 2 mf 2 mf

f

mf

43 Cm

Vla.

Vc.

49 Ddim G Cm

Vla.

Vc.

59 Cm Bb Eb

Vla.

Vc.

2 5 3

66 Cm Fm Cm Fm Cm Cm Fm Cm Ddim Cm Ab 17 G5

Vla.

Vc.

mf *f*

3 5 7 2

77 ... *f*

75 Cm G Cm Cm Gm Cm Fine

Vla.

Vc.

2 5 2

81 Eb Bb Eb

Vla. 4

Vc. 5

89 C Eb Bb Eb

Vla.

Vc. 5 3 5

97 Eb Bb Eb

Vla.

Vc. 5 3

107 Ab Abm Eb Bb Eb b

Vla.

Vc. 2 1 5 10

113 Ab Eb

Vla.

Vc. 3 Eb

121

$A\flat$ $D\flat$ $A\flat 5$ $B\flat$ $E\flat$

Vla.

Vc.

129

$A\flat$ $E\flat$ $A\flat$

Vla.

Vc.

141

$D\flat$ $A\flat 5$ $B\flat$ $E\flat$ G

Vla.

Vc.

rit.

Clarinet 1

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$\text{♩} = 60$ playing Violin 1

5

mp *p*

10

21 *arco* **28** *pizz*

mp dolce *p* **39**

33 **36** *arco* **49** *f*

47

59 **66**

77 *mf* **81**

69 *f* **89** *Fine*

82 **97**

91

100 8

B♭ Cl.

109 8

B♭ Cl.

118

B♭ Cl.

129

B♭ Cl.

mp

135

B♭ Cl.

141

B♭ Cl.

f

rit.

Clarinet 2

Waltz No. 2

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$\text{♩} = 60$ playing Violin 2

B \flat Clarinet

11

B \flat Cl.

22

B \flat Cl.

36

B \flat Cl.

49

B \flat Cl.

62

B \flat Cl.

77

81

75

B \flat Cl.

84

B \flat Cl.

92

B \flat Cl.

5

21

28

39

49

59

66

77

81

89

97

1.

2.

Fine

102
B♭ Cl.

111 113
B♭ Cl.

121 129
B♭ Cl.

133 141
B♭ Cl.

Alto Sax

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$\text{♩} = 60$ playing Viola

Alto Saxophone

5

10

A. Sax. *mp dolce* 21 *pizz*

22

A. Sax. 28

32

A. Sax. 36 *arco* 39 *f*

41

A. Sax. 49 *mf*

52

A. Sax. 59

65

A. Sax. 66 *mf* 77 81

74

A. Sax. *f* 1. 2. *Fine*

84

A. Sax. 89

F Horn

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$\text{♩} = 60$

playing Cello

5

Horn in F

mp *p*

21

F Hn.

28

F Hn.

36

arco

39

F Hn.

f *mf*

49

F Hn.

59

F Hn.

66

F Hn.

77

81

f

1. | 2.

Fine

F Hn.

89

F Hn.

96 97

F Hn.

106 113

F Hn.

117

F Hn.

126 129

F Hn.

135 141

F Hn.

144 *rit.*

F Hn.